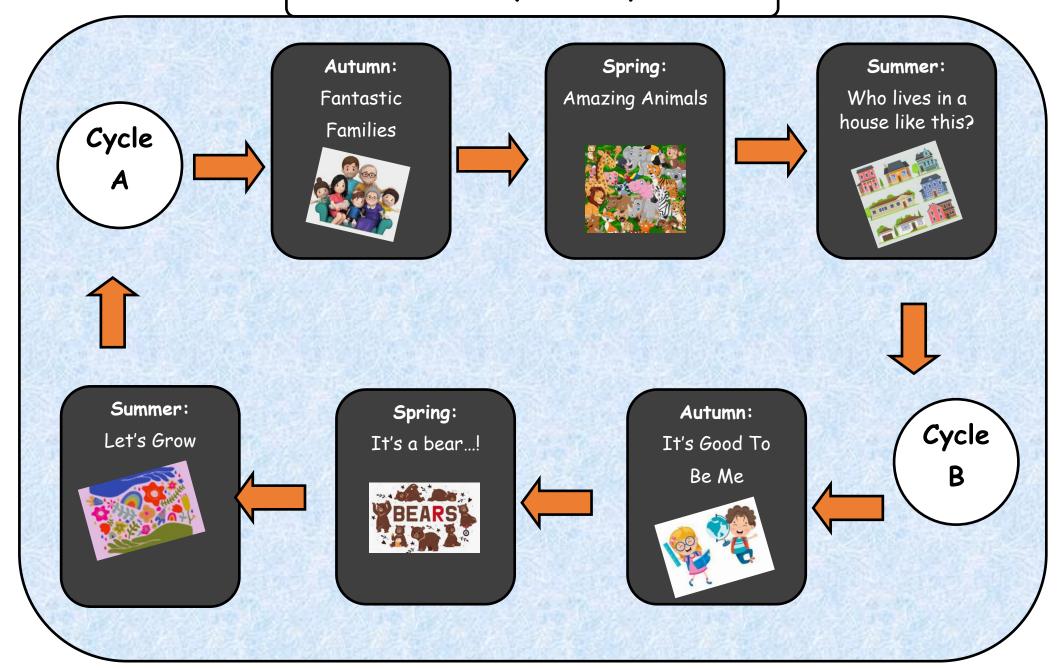
Our Curriculum

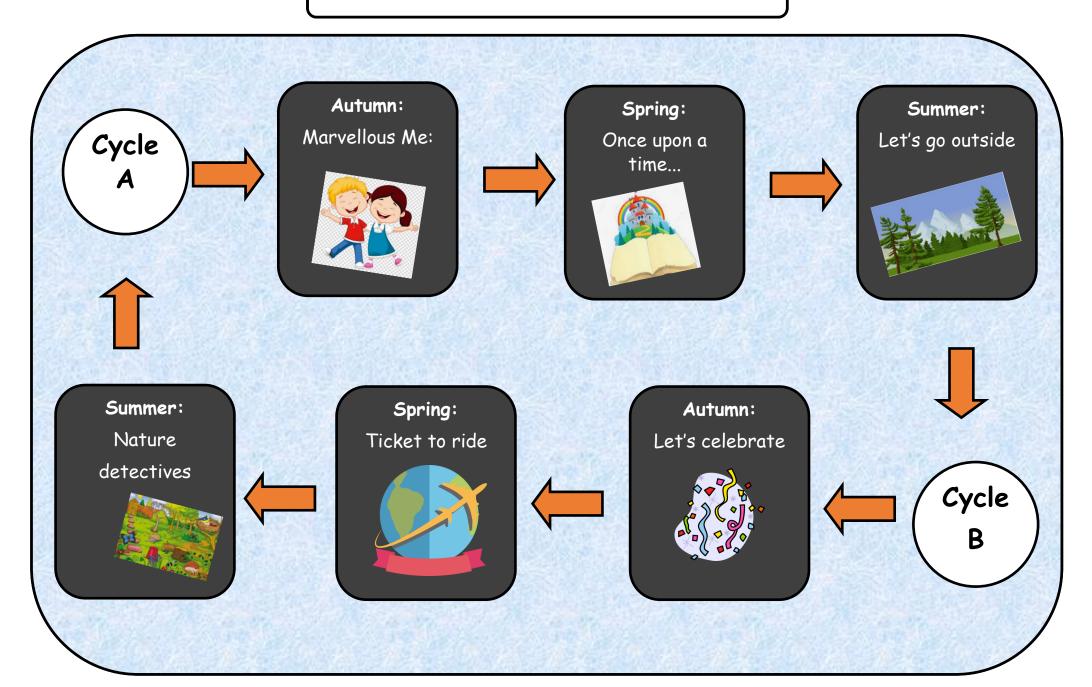




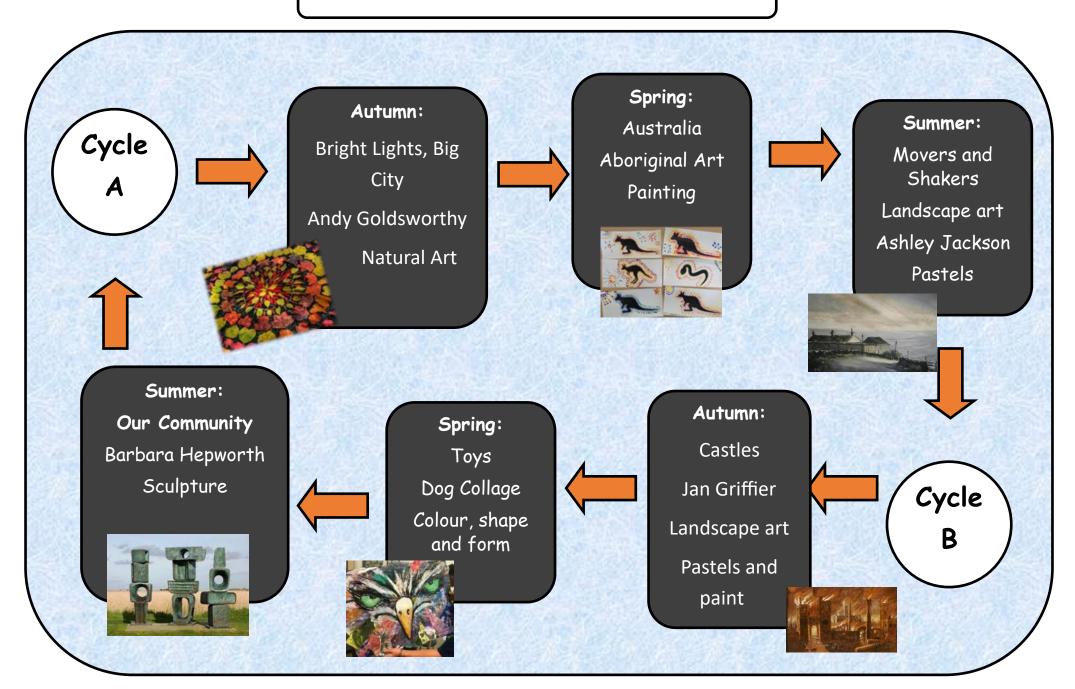
Nursery Journey



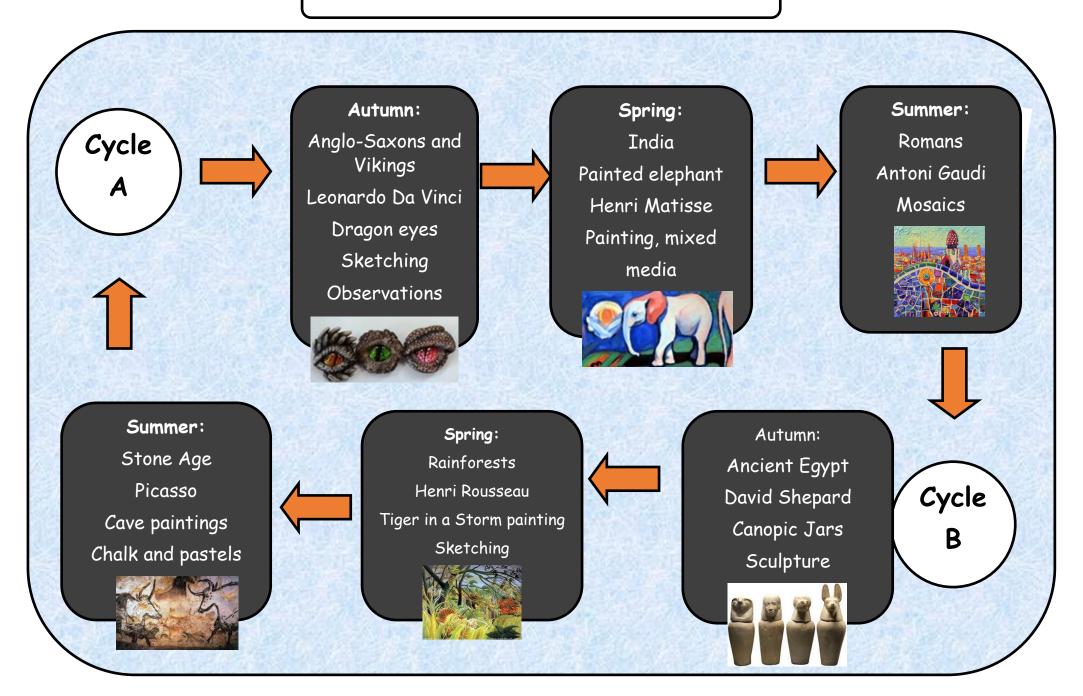
Reception Journey



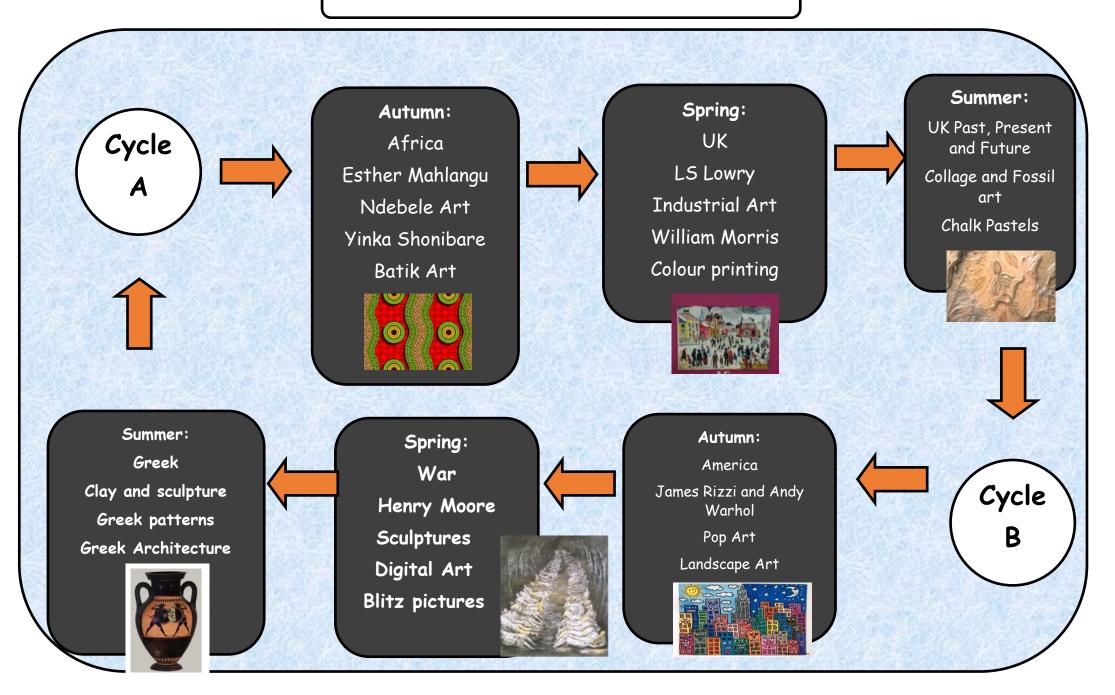
Key Stage 1 Journey



Lower Key Stage 2 Journey



Upper Key Stage 2 Journey



EYFS Skills

Drawing

Use drawing to represent ideas like movement or loud noises.

Draw with increasing complexity and detail, such as representing a face with a circle and including details.

Explore, use and refine a variety of artistic effects to express their ideas and feelings.

Painting

Explore colour and colour-mixing

Collage

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Sculpture

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Print

Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Vocabulary

Painting, mixing, colour, texture, Primary colours, explore, materials, colour, design, form, tools, techniques

Year 1 Skills

Drawing

Can express their feeling through drawing Create moods in their drawings Draw lines of different shapes and thickness, using different grades of pencil Interpret an object through drawing

Painting

Express their feelings through painting Interpret an object through painting Have an understanding of basic colour theory

Collage

Cut and tear paper and card accurately for their collages Colour sort materials Build layers of materials to create an image

Sculpture

Recognise different textures in different surfaces Use different materials to create raised texture Scrunch, roll, shape materials to make a 3D form

Print

Recognise different marks through printing with different objects Repeat a print to make a pattern Begin to apply drawing skills to print

Digital

Use a simple painting programme to paint a picture. Recognise different tools and how to use them. Edit our pictures.

Vocabulary

Portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space., primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint, colour, shape, printing, printmaking, woodcut, relief printing, objects, sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric, collage, squares, gaps, mosaic, features, cut, place, arrange.

Year 2 Skills

Drawing

Understand where they might use different grades of pencil in their drawing and why Use charcoal and pastels to create different drawing styles
Create different tones using light and dark
Use different shading techniques to create different tones

Painting

Mix paint to explore colour theory Create shades of acolour Experiment with watercolour techniques to create different effects

Collage

Continue to cut and tear paper and card accurately for their collages Build layers of materials to create an image

Sculpture

Recognise different textures in different surfaces Use different materials to create raised texture Scrunch, roll, shape materials to make a 3D form

Print

Create an impression in a surface and use this to print Repeat their own print to make wallpaper Apply drawing skills to print more accurately

Digital

Use a simple painting programme to paint a picture. Recognise different tools and how to use them. Edit our pictures.

Use simple IT mark making tools such as brush or pen.

Vocabulary

Portrait, self-portrait, line drawing, detail, landscape, cityscape, building, pastels, drawings, line, bold, size, space, primary colours, secondary colours, neutral colours, tints, shades, warm colours, cool colours, watercolour wash, sweep, dab, bold brushstroke, acrylic paint, colour, shape, printing, printmaking, woodcut, relief printing, objects, sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric, collage, squares, gaps, mosaic, features,

Year 3 Skills

Drawing

Experiment with drawing techniques to support their observations Create a sense of distances and proportion in a drawing Uses experimental drawing techniques to create atmosphere in a drawing Explains why they have chosen specific materials to draw with

Painting

Understand the different properties of different paints Begin to create mood in a painting Can they use shade to create depth in a painting

Collage

Overlap materials
Use collage as a tool to develop a piece in mixed media
Use collage to create a mood boards of ideas

Sculpture

Begin to experiment with and combine materials and processes to design and make 3D form Take a 2D drawing into a 3D form Shape using a variety of mouldable materials

Begin to explore a range of textures

Print

Explore a variety of printing techniques Create an accurate print design Use printmaking as a tool with other medias to develop a final outcome

Digital

Combine digital images and other media. Can use IT programs to create a piece of work that includes my own work and that of others (using web).

Can use the web to research

Vocabulary

Shading techniques, distance, perspective, depth, shadows, highlights, foreground, middle ground, proportion, self-portrait, expression, enlarge, scale, details, fine lines, strokes, colour wheel, tertiary colours, pop art, impressionist, monochromatic, warm colour palette, cold colour palette.

Year 4 Skills

Drawing

Experiment with drawing techniques to support their observations Create a sense of distances and proportion in a drawing Use experimental drawing techniques to create atmosphere in a drawing Explain why they have chosen specific materials to draw with

Painting

Understand the different properties of different paints and the effects they create Create mood in a painting
Use shade to create depth in a painting

Collage

Overlap materials use collage as a tool to develop a piece in mixed media Use collage to create a mood boards of ideas

Sculpture

Experiment with and combine materials and processes to design and make 3D form Take a 2D drawing into a 3D form with increasing accuracy
Shape accurately using a variety of mouldable materials
Explore a range of textures

Print

Create an accurate print design that reflects a theme or ideas Make links with printmaking and other medias to help develop their work

Digital

Present a collection of their work on a slideshow. Create a piece of art which includes the integration of digital images they have taken. Combine graphics and text based on their research.

Vocabulary

Shading techniques, distance, perspective, depth, shadows, highlights, foreground, middle ground, proportion, self-portrait, expression, enlarge, scale, details, fine lines, strokes, colour wheel, tertiary colours, pop art, impressionist, monochromatic, warm colour palette, cold colour palette

Year 5 Skills

Drawing

Experiment with drawing techniques to support their observations

Create a sense of distance and proportion in a drawing

Use line to create movement in a drawing

Understand how drawing skills can support other media

Develop a series of drawings that explore a theme

Explain why they have chosen specific materials to draw with

Painting

Understand the different properties of different paints

Create a range of shades using different kinds of paint

Create mood in a painting Use shade to create depth in a painting

Identify different painting styles and how these have artists are influenced by these styles over time

Collage

Overlap materials to build an image

Use collage as a tool to develop a piece in mixed media

Use collage to create a mood boards of ideas

Combine pattern, tone and shape in collage

Sculpture

Shape using a variety of mouldable materials

Interpret an object in a 3D form

Explore a wide range of textures and choose the correct material for the texture they want

Print

Create an accurate print design that reflects a theme or ideas

Make links with printmaking and other medias to help develop their work

Combine printing with other methods to enhance their final outcome

Begin to identify different printing methods and make decisions about the effectiveness of their printing methods

Digital

Create a piece of artwork which includes the integration of digital images they have taken. Combine graphics and text based on their research. Scan images and take digital photos, and use software to alter them or adapt them. Create digital images with animation, video and sound to communicate their ideas.

Vocabulary

Negative space, composition, grid method, define, influence, balance, glaze, blotting, base colour, build colour, base layer, atmosphere, develop, design, plan, draft, relief, bond, composition, tactile, intricate, high relief, recycled materials.

Year 6 Skills

Drawing

Communicate ideas and convey a sense of individual style when sketching

Show a strong understanding of how to use shading techniques to create depth and tone in drawing Know when to apply different drawing techniques to support their outcomes

Create accurate and experimental drawings

Explain how they have combined different tools and explain why they have chosen specific drawing techniques

Painting

Explain what their own style is

Use a wide range of techniques in their work and explain why they have chosen these techniques Have a strong understanding of colour theory and how to use it to create a balanced painting

Collage

Justify the materials they have chosen Combine pattern, tone and shape accurately

Use collage as a tool as part of a mixed media project

Express their ideas through collage

Sculpture

Create work which is open to interpretation by the audience

Include both visual and tactile elements in their work

Know the properties of a wide range of different sculptural materials and how to use them

Printing

Create an accurate print design that reflects a theme or ideas

 $\label{links} \mbox{ Make links with printmaking and other medias to help develop their work}$

Combine printing with other methods to enhance their final outcome

Digital

I will use software packages to create pieces of digital art

Vocabulary

Negative space, composition, grid method, define, influence, balance, glaze, blotting, base colour, build colour, base layer, atmosphere, develop, design, plan, draft, relief, bond, composition, tactile, intricate, high relief, recycled materials