





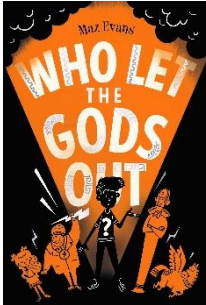
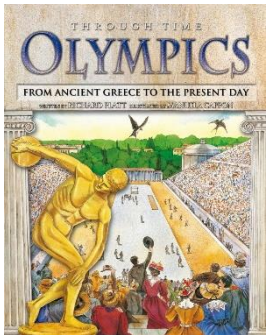



Year 5 Cycle B English Planning			
Autumn Term – America incl Mayans			
Foundation subject Links: Geography & History			
Fiction - Holes	Genre	Content Coverage	On-going skills
	<p>Letter Writing- Describe Camp Green Lake</p> <p>Nonchronological report- Yellow-spotted lizard</p> <p>Flashback story Kissin Kate Barlow</p>	<p>Use a variety of sentence openers, fronted adverbials and relative clauses.</p> <p>Pupils write effectively for a range of purposes and audiences selecting language to show awareness of reader-letter</p> <p>Modal verbs to indicate possibility</p> <p>Distinguish between language of speech and writing</p> <p>Describe setting, characters and atmosphere using expanded noun phrases</p> <p>Demarcate clauses introduce parenthesis.</p> <p>Distinguish between speech and writing</p> <p>Use inverted commas mostly correctly.</p> <p>Build cohesion using conjunctions</p> <p>Apostrophes for possession</p> <p>Use contracted form in dialogue.</p>	<p><b>Spelling</b></p> <p>Spell most year 5/6 words correctly.</p> <p>Distinguish between homophones.</p> <p><b>Handwriting</b></p> <p>Handwriting is legible and increasingly fluent.</p> <p>Correct choice is made whether to join handwriting or print letter.</p> <p><b>Dictionary</b></p> <p>Use a dictionary and thesaurus to check spelling and meaning of words. Begin to use the first 3 or 4 letter to check the spelling and meaning of words</p>
Fiction- Hidden Figures	Genre	Content Coverage	On-going skills
	<p>Biography- Katherine Johnson</p>	<p>Use of cohesive devices</p> <p>Build cohesion across paragraphs</p> <p>Conjunction- Subordinating/coordinating.</p> <p>Range of sentences- Understand relative clause and relative pronoun</p> <p>Singular and plural possession</p> <p>Range of presentational dives</p>	<p><b>Drafting</b></p> <p>Pupil demarcate sentences correctly.</p> <p>Routinely use the drafting process before and during writing.</p> <p>Evaluate own and others' writing.</p>

		Use a range of presentational devices- Title, subheading and bullet points	
Poetry- Origin of the Fire			
	Poetry	Imagery Rhythm Alliteration Assonance Simile/metaphor Personification Perform own poems	

Year English Planning			
Spring Term- Life in Wakefield during WW2			
Foundation subject Links:			
Fiction- Letters from the Lighthouse	Genre	Content Coverage	On-going skills
	Diary- Write a diary as an evacuee. Newspaper article – Write about the events in the book Radio Announcement- Plight about refugees Report writing to MOD	Use verb forms correctly. Build cohesion using subordinating and coordinating conjunctions. Use range of sentence structure relative clause, fronted adverbials. Describe settings and character using expanded noun phrases. Use adverbials within and across paragraphs. Distinguish Demarcate sentences correctly. Use commas, parenthesis. Use inverted commas Use colons to introduce a list/clarify information. Use a range of presentational devices- Title, subheading and bullet points. Use inverted commas correctly. Use modal verb. Distinguish between speech and writing.	<b>Spelling</b> Spell most year 5/6 words correctly. Distinguish between homophones. <b>Handwriting</b> Handwriting is legible and increasingly fluent. Correct choice is made whether to join handwriting or print letter. <b>Dictionary</b> Use a dictionary and thesaurus to check spelling and meaning of words. Begin to use the first 3 or 4 letter to check the spelling and meaning of words <b>Drafting</b> Pupil demarcate sentences correctly. Routinely use the drafting process before and during writing. Evaluate own and others' writing.
Non-Fiction			
	Explanation – What is evacuation	Use a range of presentational devices- Title, subheading and bullet points.	

		Use adverbials within and across paragraphs.	
Poetry			
	<p>Poetry- Write a personification poem</p> <p>Narrative- Write a narrative story about an air raid</p>	<p>Use apostrophes for singular and plural possession.</p> <p>Use inverted commas</p> <p>Build cohesion using conjunctions</p> <p>Demarcate sentences. Use commas in complex sentences. Use parenthesis. Describe setting using expanded noun phrases</p>	

<b>Year 5 Cycle B English Planning</b>			
<b>Summer Term- The Ancient Greeks &amp; Olympics</b>			
Foundation subject Links: History			
<b>Fiction</b>	<b>Genre</b>	<b>Content Coverage</b>	<b>On-going skills</b>
	<p>Narrative Write a press release about the character</p> <p>Myths Write you own Greek Myth creating characters.</p> <p>Write a story in 3<sup>rd</sup> person based on the text</p>	<p>Use apostrophes for singular and plural possession.</p> <p>Use inverted commas</p> <p>Build cohesion using conjunctions</p> <p>Demarcate sentences. Use commas in complex sentences. Use parenthesis. Describe setting using expanded noun phrases.</p> <p>Use a variety of sentence structures- relative clauses range of openings</p> <p>Use verb forms accurately.</p>	<p><b>Spelling</b> Spell most year 5/6 words correctly. Distinguish between homophones.</p> <p><b>Handwriting</b> Handwriting is legible and increasingly fluent. Correct choice is made whether to join handwriting or print letter.</p> <p><b>Dictionary</b> Use a dictionary and thesaurus to check spelling and meaning of words. Begin to use the first 3 or 4 letter to check the spelling and meaning of words</p> <p><b>Drafting</b> Pupil demarcate sentences correctly. Routinely use the drafting process before and during writing. Evaluate own and others' writing.</p>
<b>Fiction</b>			
	<p>Report writing History of the Olympics</p>	<p>Write for a range of purposes</p> <p>Use a range of presentational devices including title, sub-heading and bullet points</p> <p>Use colons to introduce a list/clarify information</p> <p>Demarcate sentences using parenthesis</p> <p>Use cohesive devices</p> <p>Use a range of sentences including relative clauses.</p>	

Poetry			
	Olympic poem Write a poem based on the oath	Modal verbs for possibility Figurative language metaphor, simile, personification, onomatopoeia.	