Curriculum Overview Autumn Term Year 6 North America & The Mayans Year 6 Autumn Cycle B

English Art & Design Technology Computing Fiction Draw and paint images of the landscape and cities of America **Non-Fiction** Grammar Online safety (Cyberbullying) using a range of media. Look at the work of modern pop artist Poetry Cohesive devices Information text James Rizzi and Andy Warhol to recreate and evaluate the Modelling (2Design) influence of his work on modern pop art. **Diary Entry** Layout devices Balanced Argument - Should all Textiles – design, make and evaluate Mayan clothing Blogging children go to school? Recount Direct and indirect speech designs. (2Connect Part 1) Biography **Newspaper Report** Active and passive voice Language choices **FOREST SCHOOL RSHE Religious Education** Families and friendships-Take it outside-Attraction to others; roman relationships; civil partnership "Origin of the Fire" What can be done to reduce and marriage. **Mathematics** racism? Can religion help? Make fires, Make Safe relationships-Links to Black History Recognising and managing dreamcatchers, pressure: consent in different Month natural painting and Respecting ourselves and nature necklaces **others** Expressing opinions Place Value Is it better to express your **Four Operations Fractions** and respecting other points of beliefs in arts and Working together in view. including discussing Numbers to ten million Add, subtract, divide and Compare and order architecture or in charity topical issues our new class multiply numbers with more fractions and generosity? Compare and order any integers than 4 digits Mixed numbers and Modern Music Languages Rounding improper fractions Multiples, prime, square and **Negative numbers** cubed numbers Multiply and divide fractions Long multiplication and long School life—dates, classroom Fresh Prince of Bel-Air- Charanga Fractions of an amount division commands, weather, classroom objects, subjects **BODMAS** Living on a prayer Charanga · Clothing—adjectives and opinions **Geography & History** Science Describe and understand the physical geography Rockies to Human (Hoover Dam) compare to Wakefield Light: Recognise that light appears to travel in Times zones across the world and North America. Explain that we see things because light travels from light sources to our eyes or from light sources to Exposure to park strat raise moral, social and cultural issues. Understand climate zones in North America and **Physical Education** objects and then to our eyes. npare to UK. Use the idea that light travels in straight lines to Black History Minth Exposure to books that raise moral, social and Daily Newsround cultural issues. Look at renewable energy and compare to Uk explain why shadows have the same shape as the Indoor: Dance Look at the history from Columbus to today objects that cast them. (Create longer sequences) Look at influential people as part of Black History Electricity: Compare and give reasons for variations Outdoor: Netball (Finding space and **Black History Month** Month- Katherine Johnson, Dorothy Vaughan, in how components function, including the maintaining possession) Barrack Obama. brightness of bulbs, the loudness of buzzers and the **Daily Newsround**

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on/off position of switches.

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